

SHARON BARNES

b. Sacramento, CA. Lives and works in Los Angeles

Education

- 2021 MFA Fine Arts, Otis College of Art & Design, Los Angeles, CA
- 2002 BA, Broadcast Television-Film, cum laude, California State University at Los Angeles

Awards, Grants, and Residencies

- 2022 MacDowell Fellowship & Residency, Peterborough, NH
City of Los Angeles (C.O.L.A.) Individual Master Artist Fellowship
Yerba Buena Center for the Arts/ California Fund for Artists and Cultural Practitioners Grant
- 2021 June M. Yuer Memorial Award, Los Angeles, CA
- 2020 Individual Artist Grant, Reimagine Public Art, Los Angeles Dept. of Cultural Affairs and CCI
Red Bull Arts Microgrant (Los Angeles Award)
- 2019 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI (affiliate of the Art Institute of Chicago)
- 2001 Spelman College Art Colony Residency at Taller Portobelo, Republic of Panama

Solo and Two Person Exhibitions

- 2023 *Replotted Paths & Replanted Gardens*, Los Angeles Tom Bradley International Airport, CA (solo)
- 2022 *Tempest*: Mark Steven Greenfield + Sharon Louise Barnes, Shatto Gallery, Los Angeles (two person),
Straddle the Whirlwind, Band of Vices Gallery, Los Angeles, CA (solo)
- 2021 *Light as a Feather/Heavy as Lead*, Bolsky Gallery, Los Angeles, CA (solo)
Holla Holla Holla, Proxy Gallery, Culver City, CA (solo)
- 2019 *The Magic Within Us*, September Gray Fine Art, Atlanta, GA (solo)
- 2018 *New Works*, South Bay Contemporary, Los Angeles, CA (solo)
Process and Materials, Band of Vices Gallery, Los Angeles, CA (solo)
- 2008 *New Orleans: Treading Water*, Kerckhoff Gallery, University of California, Los Angeles, CA (solo)
- 2003 *Paintings: Sharon Barnes*, Backstreet Gallery, Los Angeles, CA (solo)
- 2002 *Figuratively Speaking*, Metro Gallery, Pasadena, CA (solo)
- 2001 *Sharon Barnes: Paintings*, Cal Poly Pomona Kellogg University Art Gallery, Pomona, CA (solo)
- 1997 *Works on Paper*, Mahogany Galleries, Los Angeles, CA (solo)

Group Exhibitions and Projects (Summarized)

- 2024 *Risky Business: A Painter's Forum*, Torrance Art Museum, Torrance, CA
No Faces, 90220 Gallery, Los Angeles, CA
- 2023 *Reimagining Mosaic*: Sharon Barnes+Lisa Bartleson+Joan Wulf, Transformative Arts, Los Angeles, CA
Electric Ladyland, The Floating Gallery, Los Angeles, CA
- 2022 *Recent Acquisitions*, Crocker Art Museum, Sacramento, CA
Adornment /Artifact, Transformative Arts + The Getty (multi-venues), Los Angeles, CA
Continuum, The Kinsey Collection of African American Art/Residency Gallery, Inglewood, CA
Creative Resilience (The People's Project), Los Angeles, CA
Magically Thinking, Angels Gate Gallery, San Pedro, CA
The Phoenix Project: Continuing the Dialog from 1992, Korean Cultural Center, Los Angeles, CA
I Love that for You, Season 1, Episode 1, Showtime Original Series
- 2021 *Reimagine Public Art: Songs for a Revolution*, Los Angeles Dept. of Cultural Affairs, CA
Dear White People, Season 4, Episode 3 Art Gallery Scene, Netflix Original Series

- Hairtage*, Cypress College, Cypress, CA
- 2020 *Show Me the Signs* (Benefitting the African American Policy Forum), Blum & Poe, Los Angeles, CA
Package Nocturnes, Art Center DTLA Gallery, Los Angeles, CA
Breaking the Mold, SoLA Contemporary, Los Angeles, CA
Masterpiece, Band of Vices Gallery, Los Angeles, CA
- 2019 *LA Flora*, Launch LA, Los Angeles, CA
Metropolis, Bruce Lurie Gallery, Los Angeles, CA
The Collective: A Historical Survey, Residency Gallery, Inglewood, CA
Four Women, Avenue 50 Studio, Highland Park, CA
- 2018 *The Influence of African American Art in Southern California*, Ontario Museum of History & Art, CA
Radiant, Blue Roof Studios, Los Angeles, CA
Black Spaces Matter, Black Art Matters-Theater Gates, 72 & Sunny, Playa Vista, CA
- 2017 *A Sense of Place*, CK Gallery, Sacramento, CA
- 2016 *Brand 44 Works on Paper*, Laddie John Dill, curator, Brand Library & Art Center, Glendale, CA
- 2015 *Hard Edged: Geometrical Abstraction*, California African American Museum, Los Angeles
50 Years and I Still Can't Breathe, Noah Purifoy Gallery, Watts Towers Art Center, Los Angeles
- 2014 *A 'Woman House' or a Roaming House? A Room of One's Own Today*, A.I.R. Gallery, Brooklyn, NY
- 2013 *Wired*, Studio Five08 Gallery, Santa Monica, CA
- 2012 *BAILA*, Watts Towers Art Center, Los Angeles Cultural Affairs Dept, Los Angeles, CA
- 2010 *Ten + One*, Cecil Ferguson Gallery, WLCAC, Los Angeles, CA, curated by Willie Robert Middlebrook
- 2008 Group Show, 626 Gallery, Los Angeles, CA
- 2004 *Five Decades of Activism: 1950-2000*, WLCAC Cecil Ferguson Gallery, Watts, CA
- 2005 *Pathways: A Survey of African American Artists in Los Angeles 1966-1989*, California African American Museum/Los Angeles Municipal Art Gallery, curated by Dale Brockman Davis
- 2003 *Visual Expressions*, Fire Station Patrol Gallery, New York, NY
Group Show, FDG Gallery, Los Angeles, CA
- 2002 *Bridges III: Three Women Artists*, William Grant Still Art Center, Los Angeles, CA
- 1998 *Juxtaposed*, Regent Gallery, Inglewood, CA
- 1997 Group Show, Mahogany Galleries, Los Angeles, CA
- 1995 *Generations of Women*, Third World Art Gallery, CA

Collections

United States Embassy, Tbilisi, Georgia, Art in Embassies Program, U.S. Dept. of State
Crocker Art Museum, Sacramento, CA
California African American Museum, Los Angeles, CA
Kaiser Permanente
UCLA Ralph Bunche Center for African American Studies, Los Angeles, CA
City of Inglewood, CA

Public Art

- 2023 *Replotted Paths & Replanted Gardens*, LAX Tom Bradley International Terminal B, Los Angeles, CA
Swept Away: Love Letters to a Surrogate (bi-coastal), Guild Hall, East Hampton, NY and Annenberg Beach House, Santa Monica, CA, curated by Annurahda Vikrim, Renee Petropoulos, Warren Neidich
- 2022 *Destination Crenshaw* Mini Mural, Los Angeles, CA
- 2021 *Love Inglewood*, Inglewood City Hall, CA
- 2020 *Drive-by-Art (Public Art in this Moment of Social Distancing)*, Los Angeles, CA

2004 *Eye Speak*, Los Angeles Tom Bradley International Airport Terminal. (multi-artist mural)

Air Fairs and Biennials

- 2017 Aqua Art Miami, Gallery 38, Miami Art Week, FL
- 2003 National Black Fine Arts Show, The Puck Building SoHo, New York, NY
- 2000 *Altares*, The Arco Chato, Panama Biennale, Panama
- 2000 *Color*, hosted by Oprah Winfrey, The Navy Pier, Chicago, IL

Workshops/Teaching

- 2022 Arts Active LA, Jefferson High School Summer School, Los Angeles, CA
- 2021 MakersFest, California African American Museum, Los Angeles, CA
- 2020 MakersFest, California African American Museum, Los Angeles, CA
- 2018 MakersFest, California African American Museum, Los Angeles, CA
- 2018 Paper Sculpture Workshop, South Bay Contemporary, Los Angeles, CA

Selected Interviews, Talks, and Panels

- 2022 *Resistance, Resilience & Radical Beauty: Artist Talk*, Los Angeles Municipal Art Gallery, CA
- 2022 Visiting Artist Lecture, Dept. of Visual Arts, California State University, Fullerton
- 2022 Sharon Louise Barnes + Silas Munro, Artist Talk, Band of Vices Gallery, Los Angeles
- 2021 Artist Interview, LA Artcore, Los Angeles, CA
- 2021 Artist Talk, *Hairtage* Exhibit, Cypress College, CA
- 2020 *Breaking the Mold*, Artist Talk moderated by Holly Jerger, Craft Contemporary, hosted by SoLA
- 2020 *Conversations About Abstraction*, moderated by jill moniz and Isabella Lutterodt
<https://youtu.be/dJmRnDQeboM>
- 2020 *Big City Forum Conversation with Sharon Barnes*, IG Live moderated by Leonardo Bravo
- 2018 *Process and Materials*, Artist Talk with Dr. Jill Moniz, Band of Vices Gallery, Los Angeles
- 2018 *Gregory Coates x Sharon Louise Barnes, How Materials and Process Create Meaning*,
- 2018 Artist Panel moderated by Molly Barnes, West Los Angeles College, Los Angeles, CA
- 2018 Artist Panel, *25 Years Later: Race, Riots and Reform*, Gallery 38, Los Angeles, CA
- 2005 Dr. Samella Lewis and Sharon Louise Barnes, Artist Talk, *Pathways* Exhibition, LA Municipal Art Gallery, CA

Publications

- 2022 *Continuum Exhibition Bridges a Gap by Bringing Black American Art into SoFi*, Los Angeles Magazine
- 2022 LA Weekly, *Social Abstractionist Sharon Barnes*, Shana Nys Dambrot, January 31, 2022
- 2021 Abstractions Magazine Issue 001, Spring Issue
- 2021 Hyperallergic, June 2021
- 2020 KCET, *COVID-19 and Anti-Racism Movements Create New Urgency for Artists*, Sharon Mizota, 7/10/ 2020
- 2020 ShoutOut LA, December 2020, Interview with Sharon Barnes
- 2020 VoyageLA Magazine, Sharon Barnes Interview, Thought-Provokers Series, Jan. 9, 2020
- 2019 *Year Three*, Erika Hirugami, ISBN 9780359325238, CuratorLove
- 2018 Washington Street International Magazine, *Process and Materials*, July 4, 2018
- 2017 *Black Art During Art Basel Miami Beach*, Sugarcane Magazine, Melissa Hunter Davis, Nov. 27, 2017
- 2014 *Les Femmes Folles*, Women in Art, Sally Deskins, University of Nebraska-Omaha
- 2001 *International Review of African American Art*, Hampton Museum, Sept. 2001 and Feb. 2000

Curation

- 2020 *Breaking the Mold: Decolonizing Abstraction*, SoLA Contemporary, Los Angeles, CA
- 2018 *Synergy*, South Bay Contemporary, Los Angeles, CA
- 2018 *Viva La Vulva - 11 Women Artists*, Pembroke Taparelli Art & Film Festival, Los Angeles, CA
- 2001 *A Few Things to Say: A Women's Exhibition*, The Design Group, Long Beach, CA